



Photogenic Fluids IV: Drops and Tilt Painting

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The paintings were created simply by drops of paints and letting them run and mix. The process devised for the paintings is outlined below.

1. Deposit drops of paint on a sheet (e.g., card stock, foam board).
2. Tilt and hold the sheet; allow the paint to run to desired location.
3. Return the sheet to horizontal position for the paint to sufficiently dry.
4. Repeat the above steps as needed. Add different paints.
5. Drag the paints and mix with pointed objects such as toothpick, knife blade, etc.

Control elements include sheet material, number and amount of paint drops, tilt angle and hold time. I used leftover house paints (interior) but other kinds of paint could be used. Plastic dispensing bottles provide a convenient way to deposit paint, drop by drop.

Future exploration will include two more control elements: blowing air onto the sheet and rotating the sheet to alter the paint streaks. The rotation could be achieved by attaching the sheet to a hand drill or placing it on a turntable, and blowing could be done through a drinking straw or a small PVC pipe. Another possibility is to blast the drops with a large vortex ring.